

SVARBIAUSI ŽODŽIAI

Muzika ir žodžiai Ingos ŠEDUIKIENĖS

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes in the right hand, and dotted half notes in the left hand.

5

The second system continues the musical score. The vocal line has two verses of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and dotted half notes in the left hand. The system ends with a double bar line.

1.Ar ži nai, vai-ke - li, kiek svar-biau-sių žo - džių mes kas die ną ta - riam iš vi-
2.Ar ži nai, vai-ke - li, žo-džiai ste-buk-lin - gi, juos iš-girs ti no - ri su-žeis

8

The third system continues the musical score. The vocal line has two verses of lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous systems. The system ends with a double bar line.

sos šir dies? Tar-si vė - ri - nė - lį gin-ta - rė-lių ve - riam,
ta šir- dis._ Jų ga-lia lem-tin - ga, kai ap-lin-kui stin - ga

11

jais nu-tie-sim ke - liā mei-lès ir vil- ties.____
ši - lu-mos ir mei - lès, kai to - li vil - tis.____

14

Lie - tu-va, Tè- vy - nè, ir bran - gi Gim - ti - nè,

18

Se - sè, Bro - lis, Tè - tis, my - lin - ti Ma - ma.

22

Mo-ky-to - ja, Sau - lè, Ši - lu - ma ir Mei - lè, Pa-gar- ba, Ra- my

27

27

- bè, Die - vas ir Šei - ma.

This system contains measures 27 through 30. The vocal line (treble clef) begins with a half note G4, followed by a half note F#4, and then a quarter note E4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The lyrics are: - bè, Die - vas ir Šei - ma.

31

31

This system contains measures 31 through 33. The vocal line (treble clef) is mostly silent, with a final measure containing a whole note G4. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The system ends with a double bar line.