

MANO VARDAS - LIETUVA

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Sigitas Geda

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q=80

f

Ped. Ped. Ped. Ped.

4

Ne-ži-

tr

mp

Ped.

7

1

nau aš ki-to kraš-to, ne-ži - nau ki-tos ša-lies, kur kai-me-lis prie kai-me-lio, kur pi-

1

10

lis gre-ta pi-lies. Čia se - su-tės kaip rū - te-lės, čia bro - le-liai jaz-mi-nai, čia pa-

13

2

lai-do-ti kal - ne-liuos mie-ga bo-čiai mil-ži - nai. Ten, — kur drie-kias ma-no lau-kas-

17

Lau - ku - va, ten, kur o - šia ma-no ši - las- Ši - lu - va, ten, kur

20

ai - di ma - no dai - nos - Dai - na - va, tai to - dël, kad ma - no var - das Lie - tu -

23

va. Ne - ži - nau ki - tos tè - vy - nès, ne - ži -

26

nau ša - lies ki - tos, kur to - kia ra - my - bè glob - tų ar - to - jė - lį Lie - tu - vos. Čia bè -

29

gio-ju po eg-ly-na ga-le kie-mo, už tvo-ros, čia aš au-gu, kur kas ry-tą sau-lė

32

4

brai-do e-že-ruos. Ten, — kur drie-kias ma-no lau-kas- Lau - ku - va, ten, kur

36

o - šia ma-no ši-las- Ši - lu - va, ten, kur ai-di ma-no dai-nos-

39

Dai - na - va, tai to - dël, kad ma-no var-das Lie-tu - va.

5

42 Paukš - tis čia paukš-ti - na, zui - kis čia zui-ki - na, tu ma-ne tu - ji - ni, aš
Paukš - tis, na, o zui - kis, na, o tu tu - ji - ni, aš

Antro balso galima nedainuoti.

5

45

a - ši-nu ta-ve.

6

a - ši-nu ta-ve. Ten, — kur drie-kias ma-no lau-kas- Lau - ku - va, ten, kur

49

o - šia ma-no ši - las- Ši - lu - va, ten, kur ai - di ma-no dai-nos-

The musical score for measures 49-51 is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand, some of which are beamed together.

52

Dai - na - va, tai to - dël, kad ma-no var-das Lie-tu - va. Tai to -

The musical score for measures 52-54 continues the previous system. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns, with the piano part providing a consistent accompaniment of eighth notes and chords.

55

dël, kad ma-no var-das Lie-tu - va, tai to - dël, kad ma-no var-das

The musical score for measures 55-57 concludes the page. The vocal line and piano accompaniment follow the established patterns. The piano part ends with a final chord in the right hand and a sustained note in the left hand, marked with a forte (ff) dynamic.

58

f

Lie - tu - va,

Lie-tu - va!

The musical score consists of two systems. The first system shows the vocal line and the beginning of the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "Lie - tu - va," followed by a comma. The piano accompaniment is in a grand staff (treble and bass clefs) and features a series of chords and arpeggiated figures. The second system continues the vocal line with the lyrics "Lie-tu - va!" and the piano accompaniment, which includes a series of chords and arpeggiated figures. The piano part is marked with a forte (f) dynamic. The score ends with a double bar line.